Fondazione Circolo dei lettori, founded in Turin in 2006 at the initiative of the Piedmont Region, **produces and disseminates culture every day**, both at its venues and online.

Natural Intelligence is the title that, from September 2026 to July 2027, accompanies and guides the activities of the current season. For 20 years, the Circolo dei lettori e delle lettrici has been a place of Natural Intelligence: a **permanent intellectual refuge** that generates thought, analysis, imagination and, why not, entertainment too. It is a space where **what makes us human finds a home and resonates** through the sharing of ideas and the exchange between different perspectives. Every day, for eleven months of the year, the Circolo is a multifaceted cultural space in which literature, words, attentive listening to ideas and the arts become tools for understanding and questioning what it means to be human.

Meetings with writers, readings and performances, conversations about current affairs, book clubs, thematic programmes, festivals, workshops for children and social projects: every day, the Circolo offers **opportunities for sharing and personal growth** throughout Piedmont and beyond. Every day, it starts with books in order to read the present, question the world and question ourselves. A laboratory of stories, the Fondazione Circolo dei lettori **promotes reading as exploration, dialogue, pleasure and knowledge**. Because reading is never just reading.

The Foundation was born from a vision: to **create a community** by offering opportunities for awareness and growth, responding to the cultural needs of people of all ages, providing opportunities to explore a wide range of subjects, and fostering connections and friendships. If reading is a one-to-one encounter with the written word, everything that comes before and after is a ***social* exercise in recognising the other as distinct from oneself**, in the awareness that we build the world together through words and ideas.

Every year, numerous projects, initiatives and events bring **the most important voices from Italy and around the world**—not only from the literary sphere—to the Circolo's venues in Turin and Novara, as well as to locations throughout the region and across Italy, and online. There, they engage with a steadily growing community of people who share both the pleasure and the need **to exchange ideas, thoughts and perspectives**.

The Foundation organises five major festivals: opportunities for reflection that allow its identity, outlook and language to take stock and expand the imagination. ***Torino Spiritualità*** is an invitation to reflect on the present through the intersection of faiths, cultures and religions. ***Scarabocchi. Il mio primo festival*** invites families and children to imagine and shape the future. ***Radici*** places one, ten or a hundred identities at the centre.

Festival del Classico encourages audiences to look towards the future through ancient yet ever-relevant words. ***Francesissimo*** presents the best of French literature and culture, with the aim of introducing audiences to the leading figures of the contemporary French cultural scene and bringing them into dialogue with the Italian cultural world.

Fondazione Circolo dei lettori is a member of the organising board of the **Salone Internazionale del Libro di Torino**, which it now organises together with the Associazione Torino, la Città del Libro, and the Fondazione per la Cultura Torino.

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Fondazione Circolo dei lettori
Comunication
Benedetta Novello
novello@circololettori.it | +39 349 4498571
Press office and institutional relations
Pietro Martinetti
martinetti@circololettori.it | +39 340
3712520 Jessica Benfatto
press@circollettori.it I +39 340 3812593